DISTANTTRANSLATION

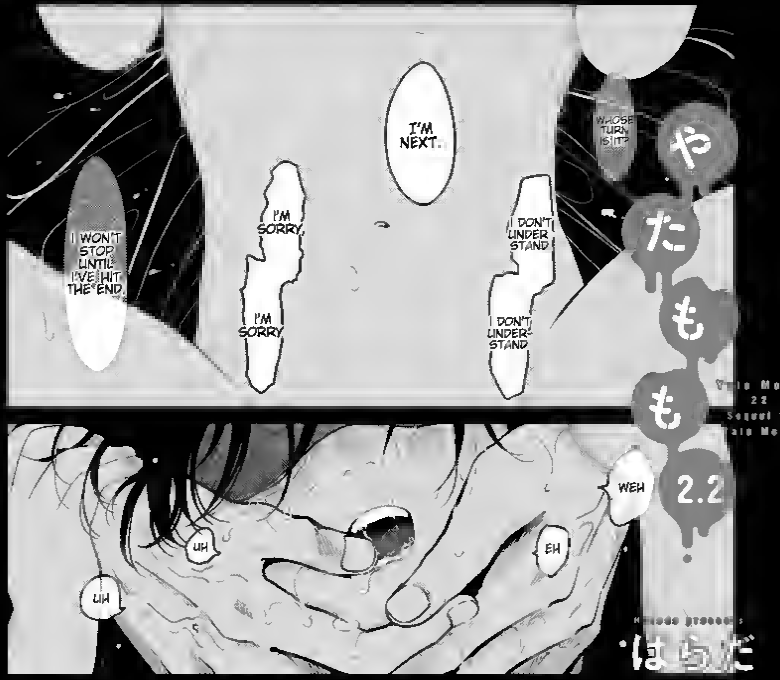
TRANSLATION QC
JACKIE

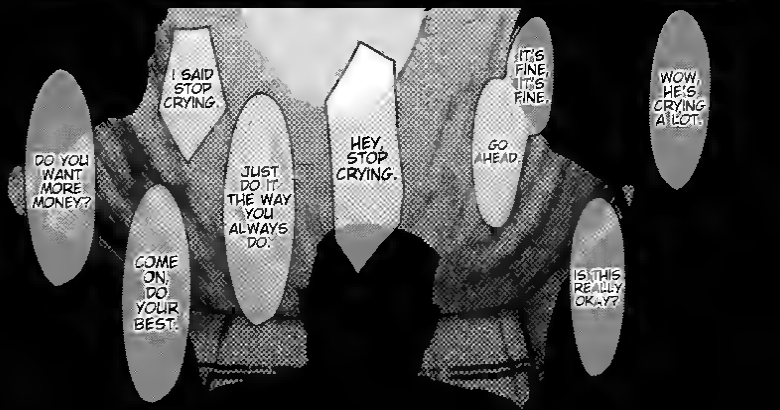
CLEANING ASSISTANCE
ARIE

EVERYTHING ELSE
VINA

DISTANTTRANSLATION.TUMBLR.COM
@DISTANTRANSLATE ON TWITTER

はらだ
かさいちあき
上原あり
みちのくアタミ
山佐木うに
Capa
クパ


WHOSE TURN IS IT?
I'M NEXT.
I DON'T UNDERSTAND
I'M SORRY.
I'M SORRY
I DON'T UNDERSTAND
I WON'T STOP UNTIL I'VE HIT THE END.
やたももも
Yata Momo 22 Sequel to Yata Momo
2.2
WEH
EH
UH
UH
Hinoue presents
はらだ


I SAID STOP CRYING.
HEY, STOP CRYING.
IT'S FINE, IT'S FINE.
WOW, HE'S CRYING A LOT.
DO YOU WANT MORE MONEY?
JUST DO IT THE WAY YOU ALWAYS DO.
GO AHEAD.
COME ON, DO YOUR BEST.
IS THIS REALLY OKAY?

RING
RING
RING
RING
RING
AH...
OH...
I FORGOT ABOUT WORK...

カリ
チャ

AH, OUT OF SHOUCHU.
I DRANK ALL THE BEER, TOO. SHOULD I GO SHOPPING?

HUP
HUP

AHEM
AHEM
LOUD

COUGH,
MY FEVER'S 45 DEGREES...
SORRY... COUGH, COUGH.
I CAUGHT A COLD.

T/N: 113°F
EH?
OKAY, THEN IT'S 40 DEGREES.
IT'S 40 DEGREES AT THE MOST?
THAT CAN'T BE?

T/N: 104°F
LET YOU KNOW WHEN I'D OF TIME?
AH, OKAY, SORRYYY~

I HAVE THE DAY OFF TOOOO.
I DO NOT HAVE THE DAY OFF! I JUST GOT OFF FROM WORK!
OH, KURI-CHAN!

GEH.

IT'S BE-CAUSE OF MOMO-SAN'S LOUD VOICE
KURI-CHAN'S GOT SENSITIVE HEARING, HUH?

FUFU
WHAT DID YOU BUY?
IT'S EAR-PLUGS EAR-PLUGS!

WHAT'S YOUR JOB?
I'M A BOOK-STORE EMPLOYEE.

WHAT IS WRONG WITH YOU!! OR SHOULD I ASK WHAT YOU'RE GOING AT IT ALL HOURS OF THE NIGHT FOR!!

EH?
ME?
MY VOICE?
WHAT VOICE?
WHAT KIND OF VOICE?

YEAH, IT'S FINE, ISN'T IT?
YATA-CHAN LIKES TO FILL THE ROOM WITH SOUNDS OF PLEA-SURE.
WHAT DO YOU MEAN BY THAT?
YESTERDAY WE JUST STARTED TO HAVE A LOT OF FUN
AS A COUPLE.
...DON'T TELL ME YOU WERE LOUD ON PURPOSE TO PICK A FIGHT WITH ME
OUT OF JEA-LOUSY?
.....
DA-HA-HA!!
NO WAY!! WHERE'D YOU GET SUCH A VIRGINAL WAY OF THINKING FROM!!
WAH
VI...
VIR-GIN ...
OH,
OH?
NO WAY...
HUH?
REAL-LY?

TCH
HEH.
I SEE.
HEH
HUH
WHY IS SOMEONE WHO'S ALWAYS HAVING A ROD PUT IN HIS HOLE DECIDING WHETHER OR NOT I'M INFERIOR!!!
WHAT'S WITH THAT WARM, "I'M GONNA LOOK AFTER YOU AND TAKE CARE OF YOU" KIND OF LOOK!!!
WHAT'S WITH THAT SUPERIORITY COMPLEX!!
IS IT THAT GREAT?! IS IT REALLY THAT GREAT?!
CALM DOWN,
CALM DOWN!
THEN, WANT SOMEONE TO DO IT FOR YOU?
FUFU
KURI-CHAN,
IT'S FINE!
I DON'T NEED THE ADVICE OF AN EXPERIENCED PERSON WHO'S LOOKING DOWN ON ME, SO IT REALLY DOESN'T MATTER ANYWAY!!

YOU'VE GOT A REALLY CUTE EXPRESSION RIGHT NOW
YOU USUALLY LOOKED PRETTY CALM BEFORE, HUH?
NA--
OPEN
OPEN
OR SOMETHING ELSE?
ANY WILD GUESSES?
EH?!
AN EROTIC FACE?
AN UNRESTRAINED FACE?
EH
EH
OPEN
WHAT DO YOU LOOK LIKE WHEN YOU'RE JERKING OFF?
WAH!
WAH--
P--
PLEASE DON'T TOUCH ME!
OHO.

CRAP,
IS REALLY CUTE!
THE WAY YOU LOOK WHEN YOU'RE FEELING IT

AH!
HEY,
HEY.
REAL-LY,
STOP,
I SAID STOP!
OH?
OHH, YOU'RE SURPRI-SINGLY SENSITIVE, HUH?

HEY,
KURI KURI KURI KURI KURI KURI
CLIS
CLIS
CLIS

HAVING
HA-
A MAN AS THAT SORT OF PART-NER..
STOP,
PLEASE STOP!

MY FIRST TIME WAS WITH A MAN, TOO...
I KNOW WHAT IT'S LIKE TO HAVE SEX WITH SOMEONE WHO'S ATTACKING YOU.
SCHIIK SCHIIK SCHIIK
YOU AT LEAST WANT YOUR FIRST TIME TO BE WITH AN OLDER, BEAUTIFUL WOMAN WHO'S NICE, DON'T YOU...
gasp...

AH, DID YOU COME?
GUESS I DID A GOOD JOB.
HIC
UWAAAAAAAAHHH
UU...
HOW...
HOW HUMILIATING!!
EH?!
AH?!
KURITA!!
REALLY
EH?!
YOU'RE CRYING?!
AH,
SORRY FOR BARGING IN!
WHAT'S WR--

YA-
Y-YA-SU.....
FWIP
WHITTLE
WHITTLE
NIFE
NIFE
AH!
AH.
AAAAH!
KURI-CHAN, HELP!

YATA-GHA
MOMO
I'M SORRY
I'M SOR--
I'M SORRY!
AH!
OUCH,
MOMO, WHY THE HELL ARE YOU HARD
OW OW OW OW!!
SQUEEZE
JUST?
"FEELING GOOD" FACE WAS JUST REALLY CUTE!
BECAUSE KURI-CHAN'S
BE--
<SFX SQUEEEEEEEEZE>
HUH?
IT'S NOT A BIG DEAL AS LONG AS WE DIDN'T HAVE SEX, RIGHT? YOU DON'T HAVE TO BE SO MAD!
A HAND-JOB ISN'T REALLY CHEATING RIGHT!?
WHY!!

Y-
WA-HA-HA...
YOU'RE REALLY GONNA CHECK IF HE PUT IT IN~
YOU'RE THAT KIND OF GUY?
AH,
TAP
TAP
AH...
WAIT,
WAIT
REAL-LY
DON'T...
WAH,
JEEZ, YOU'RE MAD
AH...
YOU'RE REALLY MAD!!
AH...!
I'M SORRY!!
I'M REALLY SORRY
AH...
Ah
YATA-CHAN...
Ya
Tch
WHY DO YOU ALWAYS HAVE TO MAKE ME ANXIOUS?
TH...T'S ENOUGH!!
?NITCH
?NITCH
STOP!

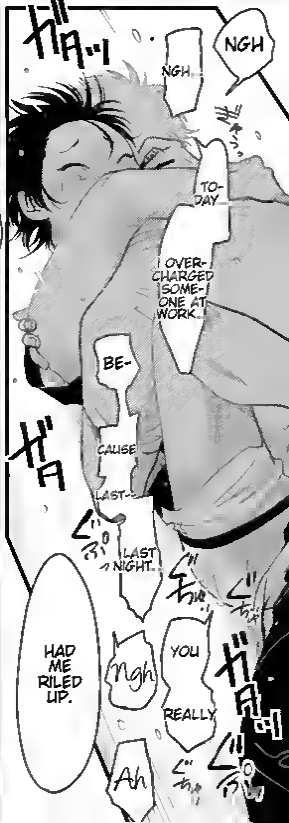
HOW ARE YOU
HOW,
AT FULL CHARGE AFTER JUST A SECOND...
I'M SORRY
WAIT,
WA
REALLY
WAIT.
KU.
E-
ENOUGH I READY
SLOW
DO-
-WN!
Ha
OUCH
IT HURTS
CALM DO--
Y-
YOU'RE
AL-WAYS
Ha
CALM DOWN

HA
NGH
HA...

MOMO
MOMO
ha
ARM,
MOVE YOUR ARM
hah

STOP
EN-OUGH
COME ON
Ah
SERI-OUSLY,
TO KURI-CHAN TOO,
ha
I'LL-
I-I'LL APOLO-GIZE,
hah
SO, STOP
BITING ME,
AH...

LIFT YOUR LEGS, TOO
M-MY ASS AND WAIST ARE TIRED
YA-YATA-CHAN,
YOU'RE NOT GOING EASY ON ME
MOMO SEDUCED ME YES-TERDAY, RIGHT?
ha
OW,
I'M NOT MAD...
OUCH
ha
ha


NGH
NGH
TO-DAY
I OVER-CHARGED SOME-ONE AT WORK
BE-
CAUSE
LAST-
LAST NIGHT
HAD ME RILED UP.
ngh
YOU
REALLY
Ah

fu
fu
gah
SPURT
SPURT
Ah
ha
ha
ha
I'M COMING
I'M COMING
NO MORE
E-
ENOUGH
GUSHU
GUSH
110チュン
110チュッ
110チュッ
110チュッ
ST-
OP
STOP..
zuuuh
Ah

AH
THESE WORK WELL.

きゅん

ガサガサ

I REALLY GOT IN TROUBLE!!!
やっ

I GOT IN TROUBLE.

...YATA-SAN IS A GOOD PERSON,
BUT...

GYAH!!
ばっ
S-SO HE DID...
IT'S NOT OK!!
HE GOT WAY TOO EXCITED ABOUT BITING ME--LOOK!!
みせんで いいです

KURI-CHAN, SORRY.
I WON'T DO IT AGAIN.
YOUR REACTIONS WERE JUST WAY TOO CUTE...
NO,
THAT'S ENOUGH.
IT'S OK...
MY BODY...

HM?

HOW DO I SAY THIS...
YOU'RE LIKE A TINY CHICK AT A PETTING ZOO GETTING CRUSHED BY SOMEONE'S AFFECTION.
AWW, WERE YOU WORRIED ABOUT ME?
HOW NICE.
I SUPPOSE SO...
I'M NOT A DUMB DOG THAT CAN'T HANDLE GETTING FUCKED, YOU KNOW?!
DA HA HA HA HA
THAT'S NOT WHAT I'M SAYING!!
I KNOW.
IT'S FINE.
I-IT'S NOT AS IF I DISLIKE MOMO-SAN...
MU-PU-PU
WH-
WHAT IS IT?
IT'S NO BIGGIE.
ANYWAY, I'M HERE TO INVITE YOU OUT.
EH?
Ahhh
YOU WANNA EAT HERE? YATA-CHAN IS MAKING SOMETHING NOW.
COME ON~ IT'S AN APOLOGY, AN APOLOGY.
I-- IT'S FINE
YATA-SAN REALLY DOES PROTECT YOU. AN APOLOGY MEAL.
HE'S BIG AND ROUGH, BUT HE COOKS WELL.
MOMO-SAN SHOULD ALSO BE COOKING ON HIS OWN.
I'VE NEVER HAD THE CHANCE TO USE A STOVE.
SERIOUSLY?

(T/N: IDIOM MEANING "THERE'S SOMEONE FOR EVERYONE")
A LID TO FIT A CRACKED POT.
WHY DO YOU SAY THAT?
UM, SERIOUSLY TAKING CARE OF HIM. YOU'RE LIKE HIS MOM.
LIKE HIS MOM...
RIGHT?!
IT'S BAD MANNERS TO SIT WITH ONE KNEE UP.
YATA-SAN HAS GONE BEYOND THE LEVEL OF LOVE.
HE'S PERFECTLY MATCHED TO THIS PERSON.
WHAT DOES IT MATTER?
...
RIGHT, MOMO.
OH?
WHAT?
I FORGOT SOMETHING IMPORTANT.
YESTERDAY YOUR MOTHER CAME BY MY PLACE.
...HUH?

YOUR ADDRESS
SORRY, SUDA-KUN TOLD IT TO ME
YOU'RE ACQUAINTED WITH HIM, RIGHT?
SUDA-KUN THOUGHT I'D BE ABLE TO GET IN TOUCH WITH HIM IF I CAME HERE
THOUGH IT'S WRONG TO COME UNINVITED TO ASK AFTER HIM...
SUDA-KUN...
-kun
COME TO THINK OF IT, AT MOMO'S LAST JOB, PUT MY ADDRESS ON HIS RESUME DIDN'T I
RIGHT... THAT OLD GUY...
HAH... HE'S REALLY TROUBLESOME, ISN'T HE...
.....
.....
.....
...IT'S RING
WHAT BUSINESS DO YOU HAVE WITH MOMO?
I'LL LISTEN TO WHAT YOU HAVE TO SAY.
THAT BRAT HAS BEEN SUCKING DICK SINCE HE WAS A KID.
HIS MOTHER WAS THE S--ME KIND OF TRASH...

YES
SHE WANTS THE RING BACK EVEN IF IT TAKES A WHILE.
OPEN
OPEN

RING...

I TOLD HER I COULDN'T TELL HER WHERE YOU WERE WITHOUT YOUR PERMISSION, SO I'D BE YOUR GO-BETWEEN.
I'LL LEAVE HER CONTACT INFO IN YOUR CARE.

HE AND YATA-CHAN HAD A FIGHT OVER ME.
AH, MY ORIGINAL OWNER.
SUDA...-SAN?
NOW I'M A PART-TIMER, SO I LEVELED UP!!
W-WAH...

.....
"THAT SUDA BASTARD AND THAT WOMAN CONTACTING ME MUST BE FOR SOME PROFIT, DAMMIT.

MOMO,
THE RING.
HM?
RING...
RING...
WHAT RING?
THAT RING?
OR THAT KIND OF RING?
NOTHING COMES TO MIND...
IF IT WAS VALUABLE, I WOULD'VE SOLD IT RIGHT AWAY, AND I'D REMEMBER.
I MEAN, IT'S BEEN ABOUT 10 YEARS SINCE WE SPLIT OFF, SO WHY AFTER ALL THIS TIME...
UNLESS... THEY'RE TRYING TO SCAM MONEY OUT OF ME?!
MOMO, YOU DON'T HAVE ENOUGH MONEY TO BE TARGETED LIKE THAT.
HATA-CHAN, HOW MEAN!
YOU DON'T HAVE TO MEET WITH HER IF IT'S IMPOSSIBLE.
.....

IT'LL BE INTERESTING TO MEET WITH HER.
IMPOS-SIBLE, HUH

OH,
WHAT'S UP, KURI-CHAN?
YOU'RE NOT ASLEEP YET?
UM,
UM...

YOU SHOULD STOP SMOKING ON THE VERANDA
THE ODOR GETS INTO THE LAUNDRY. OPEN A WINDOW AND VENTILATE THE ROOM TO GET THE SMELL OUT. PEOPLE WILL GET UPSET.
IS THAT SOOO
I ALWAYS SMOKED HERE.
YOU DON'T REALLY SEEM HAPPY ABOUT THE MEETING, IS THE THING.
OH?
ARE YOU ALRIGHT?
.....
EH?! REALLY?!
IT--
IT'S A MISUNDERSTANDING!
IS IT? HOW CUUUTE
DID YOUR DICK FEEL SO GOOD IT CHANGED YOU?
THAT'S NOT IT!!

IS THAT SO...
A-HA-HA.
KURI-CHAN, AND YATA-CHAN TOO, YOU'RE PEOPLE WHO CATCH A LOT.
IT'D BE EASIER IF YOU DIDN'T SEE ANYTHING, THOUGH...

PCDAVE